

PLATE 15

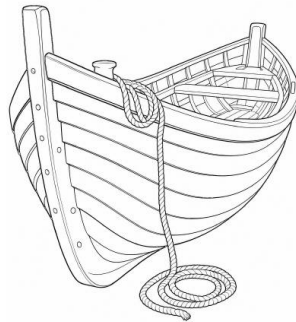
The Cliffs of Étretat

ÉTRETAT, NORMANDY

Alabaster Coast · Chalk up to 90 m · Three natural arches · Monet here 1883–1886

The Côte d'Albâtre is a wall of chalk, streaked with dark flint and rising in places to ninety meters, and at Étretat the sea has cut clean through it three times — the Porte d'Aval and the Porte d'Amont flanking the town, and beyond them the Manneporte, largest of the three. The arches began as the outfall of an underground river running parallel to the coast; the waves finished the job and are still at it, taking a piece of cliff most winters. Beside the Porte d'Aval stands the Aiguille, a solitary chalk needle that Maurice Leblanc made the hiding place of a royal treasure in his Arsène Lupin novel *The Hollow Needle*. Courbet and Boudin painted here first, but Monet came back every year from 1883 to 1886 and left more than sixty canvases of this single stretch of coast.

As you color: Chalk is not white — it is cream and gray, banded with flint. Put those dark bands in and the cliff will find its scale; leave the shingle beach nearly bare.

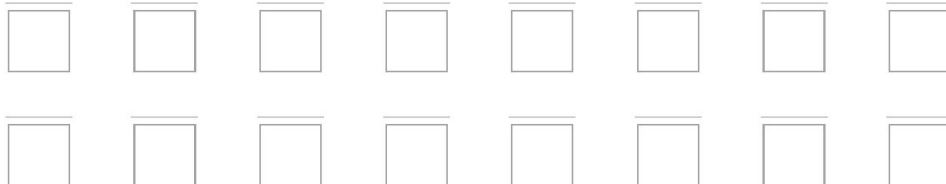


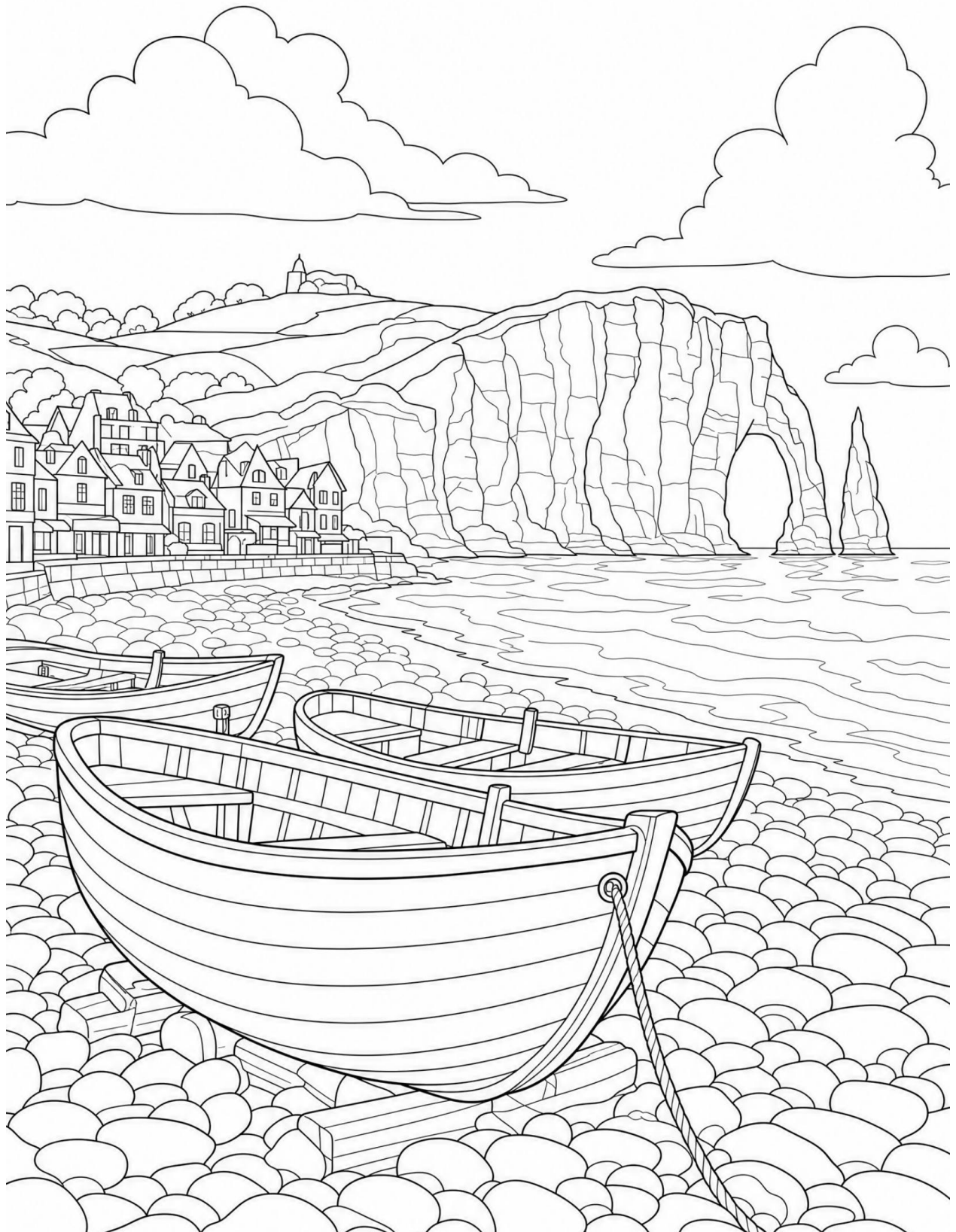
YOUR NOTES

Started _____ Finished _____ Media _____

PALETTE

write the pencil or marker number above each square





THE CLIFFS OF ÉTRETAT · LANDMARK LINES, BOOK THREE

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